

1			HAF		SFS		LIGNATUR					GUTEX	AGEPAN			
2	$L_{n,w}$ ( $C_{1,50-2500}$ ) $R_w$ ( $C_{50-5000}; C_{tr,50-5000}$ )		Rohdecken	50 ZE 40 MW	20 GF 10 HWF	50 ZE 20 EPS	25 GF 20 HWF 30 Splitt	25 GF 20 HWF	2 x 15 Phonowell 20 HWF	50 ZE 30 MW 20 EPS	50 ZE 30 MW 30 Splitt	22 HWST 20 HWF	40 TEP 30 Schüttung	40 TEP		
3	Variation	Aufbau														
17	Sanierung von oben	IST-Zust.		X217/218 $L_{n,w} = 92$ (-5) dB $R_w = 23$ (0;-3) dB	$L_{n,w} = 65$ dB $\sigma = 2$ dB								X215/216 (Laminat) $L_{n,w} = 67$ (1) dB $R_w = 49$ (-3;-14) dB	X213/214 (Laminat) $L_{n,w} = 74$ (0) dB $R_w = 39$ (-1;-9) dB		
18			offen		X167/168 $L_{n,w} = 85$ (-13) dB $R_w = 52$ (-1;-6) dB	X169/170 $L_{n,w} = 49$ (2) dB $R_w = 69$ (-6;-20) dB	$L_{n,w} = 64$ dB $\sigma = 2$ dB	$L_{n,w} = 56$ dB $\sigma = 2$ dB		$L_{n,w} = 62$ dB $\sigma = 2$ dB	$L_{n,w} = 50$ dB $\sigma = 2$ dB		$L_{n,w} = 64$ dB $\sigma = 2$ dB		$L_{n,w} = 64$ dB $\sigma = 2$ dB	
19		Holzbalkendecken		100 mm Aufbeton 24 mm Dielen 220 mm Balken	X123/124 $L_{n,w} = 62$ (-2) dB $R_w = 59$ (-2;-13) dB	X121/122 $L_{n,w} = 38$ (11) dB $R_w = 78$ (-14;-29) dB	$L_{n,w} = 53$ dB $\sigma = 2$ dB	$L_{n,w} = 46$ dB $\sigma = 2$ dB		$L_{n,w} = 51$ dB $\sigma = 2$ dB	$L_{n,w} = 39$ dB $\sigma = 2$ dB		$L_{n,w} = 52$ dB $\sigma = 2$ dB		$L_{n,w} = 52$ dB $\sigma = 2$ dB	
20			geschlossen		70 mm Aufbeton 24 mm Dielen 220 mm Balken Einschub $m' = 80$ kg/m <sup>2</sup> Rohrputz $m' = 26$ kg/m <sup>2</sup>	X123/124 $L_{n,w} = 62$ (-2) dB $R_w = 59$ (-2;-13) dB	X121/122 $L_{n,w} = 38$ (11) dB $R_w = 78$ (-14;-29) dB	$L_{n,w} = 53$ dB $\sigma = 2$ dB	$L_{n,w} = 46$ dB $\sigma = 2$ dB		$L_{n,w} = 51$ dB $\sigma = 2$ dB	$L_{n,w} = 39$ dB $\sigma = 2$ dB		$L_{n,w} = 52$ dB $\sigma = 2$ dB		$L_{n,w} = 52$ dB $\sigma = 2$ dB
20				100 mm Aufbeton 24 mm Dielen 220 mm Balken Einschub $m' = 80$ kg/m <sup>2</sup> Rohrputz $m' = 26$ kg/m <sup>2</sup>	X165/166 $L_{n,w} = 60$ (-4) dB $R_w = 62$ (-2;-13) dB	X155/156 $L_{n,w} = 40$ (9) dB $R_w = 77$ (-12;-27) dB	$L_{n,w} = 53$ dB $\sigma = 2$ dB	X157/158 $L_{n,w} = 44$ (7) dB $R_w = 73$ (-11;-25) dB X159 (Laminat) $L_{n,w} = 43$ (7) dB	$L_{n,w} = 51$ dB $\sigma = 2$ dB		$L_{n,w} = 40$ dB $\sigma = 2$ dB		X161/162 $L_{n,w} = 50$ (3) dB $R_w = 65$ (-6;-18) dB		$L_{n,w} = 52$ dB $\sigma = 2$ dB	
21	Vollholzdecken	Dollendecke		(24 mm Dielung) 340 mm Balken Balken / Auffüllung (Rohrputz $m' = 16$ kg/m <sup>2</sup> )	X13/14 $L_{n,w} = 81$ (-7) dB $R_w = 43$ (0;-3) dB X15/16 (Dielen) $L_{n,w} = 72$ (-6) dB $R_w = 46$ (0;-4) dB	X19/20 (Putz) $L_{n,w} = 45$ (3) dB $R_w = 71$ (-7;-21) dB X21/22 (Dielen + Putz) $L_{n,w} = 45$ (2) dB $R_w = 73$ (-9;-24) dB	$L_{n,w} = 64$ dB $\sigma = 2$ dB	$L_{n,w} = 53$ dB $\sigma = 2$ dB	$L_{n,w} = 50$ dB $\sigma = 2$ dB	$L_{n,w} = 63$ dB $\sigma = 2$ dB	$L_{n,w} = 46$ dB $\sigma = 2$ dB	$L_{n,w} = 40$ dB $\sigma = 2$ dB	$L_{n,w} = 64$ dB $\sigma = 2$ dB	$L_{n,w} = 50$ dB $\sigma = 2$ dB	$L_{n,w} = 64$ dB $\sigma = 2$ dB	
22		HBV		60 mm Aufbeton 340 mm Balken Balken / Aufbeton Rohrputz $m' = 16$ kg/m <sup>2</sup>	X57/58 $L_{n,w} = 72$ (-6) dB $R_w = 55$ (0;-6) dB	X61/62 $L_{n,w} = 38$ (2) dB $R_w = 76$ (-11;-26) dB	X59/60 $L_{n,w} = 56$ (0) dB $R_w = 59$ (-2;-10) dB	X63/64 $L_{n,w} = 49$ (1) dB $R_w = 70$ (-5;-19) dB	$L_{n,w} = 55$ dB $\sigma = 2$ dB		$L_{n,w} = 39$ dB $\sigma = 2$ dB		$L_{n,w} = 57$ dB $\sigma = 2$ dB		$L_{n,w} = 57$ dB $\sigma = 2$ dB	
23	Kastenelemente		22 mm HWST 200 mm LKE Silence 220 mm Balken Rohrputz $m' = 26$ kg/m <sup>2</sup>	X85/86 $L_{n,w} = 42$ (5) dB $R_w = 78$ (-15;-30) dB X87 (Laminat) $L_{n,w} = 40$ (6) dB			X101/102 $L_{n,w} = 43$ (8) dB $R_w = 76$ (-16;-31) dB X103 (Laminat) $L_{n,w} = 43$ (9) dB	X97/98 $L_{n,w} = 53$ (2) dB $R_w = 68$ (-8;-22) dB X99 (Laminat) $L_{n,w} = 52$ (4) dB	X93/94 $L_{n,w} = 46$ (6) dB $R_w = 66$ (-5;-19) dB X95 (Laminat) $L_{n,w} = 48$ (4) dB	X89/90 $L_{n,w} = 43$ (6) dB $R_w = 78$ (-16;-31) dB X91 (Laminat) $L_{n,w} = 42$ (6) dB		$L_{n,w} = 38$ dB $\sigma = 2$ dB				
24		Vollst. Austausch		200 mm LKE Silence 30 mm Lattung 12,5 mm GKF 18 mm GKF	X153/154 $L_{n,w} = 48$ (4) dB $R_w = 72$ (-10;-24) dB			X143/144 $L_{n,w} = 55$ (3) dB $R_w = 65$ (-8;-21) dB X145 (Laminat) $L_{n,w} = 54$ (4) dB			$L_{n,w} = 52$ dB $\sigma = 2$ dB		X147/148 $L_{n,w} = 46$ (5) dB $R_w = 75$ (-8;-23) dB X149 (Laminat) $L_{n,w} = 45$ (5) dB			
25				200 mm LKE Silence				X135/136 $L_{n,w} = 52$ (2) dB $R_w = 69$ (-11;-25) dB X137 (Laminat) $L_{n,w} = 49$ (7) dB			X127/128 $L_{n,w} = 56$ (-1) dB $R_w = 69$ (-7;-21) dB X129 (Laminat) $L_{n,w} = 47$ (7) dB		X131/132 $L_{n,w} = 44$ (5) dB $R_w = 75$ (-11;-26) dB X133 (Laminat) $L_{n,w} = 40$ (8) dB			